

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE  
OF  
IMPORTANT  
OLD ENGLISH FURNITURE

*The Property of the RT. HON. LORD NEWTON ;  
Lyme Park, Disley, Cheshire*

FINE CHINESE PORCELAIN AND WORKS OF ART  
CHINESE AND ISLAMIC RUGS AND CARPETS, ETC.

Day of Sale :

FRIDAY, THE 7TH DECEMBER, 1945

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (8 plates)

## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

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### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE  
OF  
**IMPORTANT  
OLD ENGLISH FURNITURE**

*The Property of the Rt. Hon. Lord Newton  
Lyne Park, Disley, Cheshire*

COMPRISING

A FINE LOUIS XV TULIPWOOD COMMODOE BY B. DURAND  
AN EXCEPTIONAL SUITE OF JACOBAN OAK FURNITURE  
A RARE INLAID CABINET ON STAND  
A SUPERB SET OF STUART WALNUT CHAIRS  
AN ITALIAN EBONY 17TH CENTURY JEWEL CABINET  
FINE LACQUER AND PAINTED FURNITURE  
A RARE GEORGE I MAHOGANY WRITING CHAIR  
A SUPERB SET OF TWELVE GEORGE II DINING CHAIRS  
A WELL-KNOWN ADAM BASKET GRATE AND FENDER

ALSO

**FINE CHINESE PORCELAIN & WORKS OF ART**

COMPRISING

*The Property of Alfred Tyrer, Esq.*

AND

RARE EARLY ISLAMIC RUGS

*The Property of Major D. C. Bowser*

THREE LARGE CARPETS

*The Property of the Rt. Hon. Lord Newton*

CHINESE RUGS AND CARPETS, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 7th of DECEMBER, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had

**Illustrated Catalogue (8 Plates)**

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Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

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GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

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CATALOGUE  
OF  
CHINESE PORCELAIN & WORKS OF ART  
ASIATIC RUGS & CARPETS  
IMPORTANT OLD ENGLISH FURNITURE, Etc.

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DAY OF SALE :

Friday, 7th December, 1945

AT ELEVEN O'CLOCK PRECISELY

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The Property of a Lady

1 A T'ang green glazed Jar of oviform shape with short everted neck, pink tinted pottery body, flat base,  $7\frac{1}{2}$ in.

2 A Ting Yao Bowl of deep conical shape, moulded with a lotus floral pattern below a fret border, metal rim,  $8\frac{1}{2}$ in. ; another deep Bowl, lotus carved on the exterior, metal rim, 7in. ; and a Tz'u Chou type ivory glazed mis-shapen Jar,  $4\frac{1}{2}$ in. ; *Sung Dynasty and later* 3

3 A Ting type conical Bowl of shallow form, carved in the centre with Twin Fish, metal mounted rim,  $7\frac{3}{4}$ in. ; a carved Bowl with everted rim, 5in. ; and a covered Jar carved with wave ornament,  $2\frac{3}{4}$ in. ; *Ming Dynasty and later* 4

4 A Ting Yao Saucer carved with two small fish,  $4\frac{1}{2}$ in. ; an interesting small deep Bowl decorated within compartments in the interior with deer in slip relief, ivory glaze,  $4\frac{1}{2}$ in. ; and a shallow dragon moulded conical Bowl,  $4\frac{1}{8}$ in. ; *Sung Dynasty and later* 3

5 A " Ying Ch'ing " deep Bowl carved in the interior with a scrolling design, under a " shadowy blue " glaze,  $7\frac{1}{2}$ in., *Sung Dynasty* ; and a small cosmetic Box and Cover, with a moulded peony design, within gadroon borders,  $3\frac{3}{8}$ in. ; (*Type of first, cf. Hobson, Eumorfopoulos Cat., vol. 2, pl. 5, B18 and last, Hobson, " The Collector," November 1930, p. 120, fig. 4*) 3

6 An attractive small " Ying Ch'ing " Jar with melon shaped body, decorated with six vertical ribs,  $2\frac{3}{8}$ in. ; and a lobed " Ying Ch'ing " Bowl with foliate mouth,  $4\frac{3}{8}$ in. ; *Sung Dynasty* 2

\*\* The last from the Eumorfopoulos Collection, Hobson, Cat., vol. 6, F. 333.

7 A Lung Ch'uan Bowl of shallow form with baking pan sides, covered with a rich sea green glaze,  $4\frac{1}{2}$ in. ; and a small Bubble Bowl with a florette in the centre in relief,  $3\frac{1}{8}$ in. ; (*For first, cf. Eumorfopoulos Cat., vol. 2, pl. 32, B 115*) 2

8 A Northern celadon small Bowl of fine quality, with slightly everted rim, the interior moulded in relief with a scrolling lotus design, a petal motif in the centre, the exterior with petal carving, covered with a light olive green glaze,  $3\frac{1}{2}$ in. ; and a miniature Tobi Seiji Jar of baluster form, with ferric-oxide splashes on a celadon ground,  $2\frac{3}{8}$ in. ; *Sung Dynasty*

\*\* For pattern of first see Hobson, Eumorfopoulos Cat., vol. 6, pl. 44, F301 and vol. 2, pl. 46, B 194.

9 A Tz'ü Chou Vase (*mei p'ing*) of slender oviform shape with short neck, the body with a wide band of scrolling lotus on a hatched ground, between narrower foliate borders and a loop border round the neck, covered with a rich turquoise glaze,  $9\frac{1}{8}$ in. ; *Sung Dynasty* ; (cf. Hobson, Eumorfopoulos Cat., vol. 3, pl. 57, C 326)

10 A CHÜN BUBBLE BOWL of conical form with slightly contracted mouth, covered with an attractive lavender-blue glaze not quite reaching the foot,  $3\frac{1}{2}$ in. ; and a lotus bud Water Pot with similar lavender glaze, brown at the rim,  $3\frac{1}{2}$ in. ; *Sung Dynasty* 2

\*\* For type of first see Eumorfopoulos Cat., vol. 2, pl. 27, B 83 ; and second, vol. 2, pl. 26, B. 88.

11 A Ming Jar, with depressed ovoid body and contracted neck, decorated in white slip with two *feng huang* divided by stylised cloud bands, below a *ju-i* border, on a light coffee ground, 4in. ; and a similar Jar with a blue ground, ornamented with storks and lotus, 4in. ; *Wan Li* ; (For first cf. Eumorfopoulos, vol. 4, pl. 56, D.259) 2

12 A crackled Bowl of globular shape, the grey-blue glaze with a large Ko-type crackle on the exterior, biscuit foot,  $5\frac{1}{4}$ in. ; and a Brush Washer covered with a thick crackled glaze and with a barbed and everted hexagonal rim,  $5\frac{5}{8}$ in. ; 17/18th Century 2

13 A Fukien Bulb Bowl of plain circular shape on tripod support, decorated in two zones with floral ornament in green and red enamels,  $6\frac{1}{4}$ in. , inscribed on the base "A Hundred Sons and a Thousand Grandsons" ; a Libation Cup in white, engraved with "grass script,"  $3\frac{3}{4}$ in. ; three others with crackled glaze and prunus decoration ; and a pair of small egg-shell Bowls,  $3\frac{3}{4}$ in. 18/19th Century 7

14 A rare Ming white Bowl with *ling lung* pierced swastika panels alternating with medallions decorated in relief with the Pa Hsien, slip borders at the neck and base,  $3\frac{1}{2}$ in. diam., six character mark of Ch'êng Hua

\*\* Hobson illustrates these *kuei kung* types in "Wares of the Ming Dynasty," pl. 34, fig. s.2 and 3.

15 A RICE BOWL, attractively decorated in underglaze blue with a *shua wa wa* subject, blue line borders,  $4\frac{1}{4}$ in., 15th Century ; a small blue and white Jar and Cover, probably an excavated piece,  $5\frac{1}{4}$ in. ; another small Jar and an Annamese Jar with panels of grasses, foliate scrolls and diaper, on a dark crackled ground,  $3\frac{1}{2}$ in. 5

\*\* For type of first see Hobson, "Wares of the Ming Dynasty," pl. 14, fig. 1, and last see Honey "Ceramic Art of China," pl. 147, top row.

16 A Fish Bowl, decorated in underglaze blue and underglaze copper red with fish, crustaceans, aquatic plants and wave ornament,  $7\frac{1}{4}$ in. ; another Bowl with everted rim, painted in underglaze blue with *mei jen* figures and Buddhistic symbols,  $6\frac{3}{8}$ in., six-character mark of Ch'êng Hua, K'ang Hsi ; three circular Dishes with floral ornament,  $8\frac{5}{8}$ in. ; and a soft paste Cosmetic Box, 4in. 7

17 A Kinuta-shape Vase with tubular neck, decorated on a plain white body with two Bats, symbols of Happiness, in peach bloom, *p'in kuo hung*,  $7\frac{3}{8}$ in., six character mark of K'ang Hsi



18 A Stem Cup, with slightly everted rim and spreading foot, the plain white bowl decorated in underglaze copper red with three fish,  $3\frac{1}{2}$ in., six-character mark of Hsüan Tê. *within a double ring in the interior of the bowl.*

\*\* Hobson illustrates in the Eumorfopoulos Catalogue a Hsüan Te Stem Cup in colours, pl. 9, D. 47 and a later copy, pl. 8, D. 48.

19 MONOCHROMES. "Sang-de-Boeuf" Bowl of double ogee outline, covered with an almost liver-coloured glaze, 8in.; a blue glazed Beaker with trumpet neck,  $5\frac{3}{4}$ in.; a small double gourd Bottle with *wu chin* glaze, 4in.; and a blue glazed Saucer Dish with dragon engraved designs almost *an hua*,  $9\frac{7}{8}$ in., six-character mark of K'ang Hsi; (*shape of first, cf. Eumorfopoulos, vol. 5, pl. 46, E. 253*) 4

20 APPLE GREEN. An apple green Jar of oviform shape, with crackled glaze,  $4\frac{5}{8}$ in.; a tall shouldered Bottle with crackled glaze,  $6\frac{1}{4}$ in.; a good pear-shaped Bottle with camelia leaf green glaze,  $7\frac{3}{4}$ in.; and a pair of green glazed Plates,  $7\frac{1}{2}$ in.; early K'ang Hsi; wood stands, fitted case 7

21 TURQUOISE. A pear-shaped Bottle covered with a close fitting *chi ts'ui* glaze,  $6\frac{1}{4}$ in.; another smaller of darker tint,  $5\frac{3}{4}$ in.; a pair of modern eggshell Bowls carved with floral decoration under a *ying ch'ing* glaze,  $7\frac{3}{4}$ in.; and a "famille-noire" Bottle with scrolling peonies in "famille-rose" enamels,  $9\frac{3}{8}$ in., seal mark of Ch'ien Lung 5

22 YELLOW. A pair of small circular Saucer Dishes, covered with a bright egg-yellow glaze,  $6\frac{1}{8}$ in.; a Cosmetic Box and Cover with *huang pan tien* glaze, 4in.; and a "famille verte" fluted Bowl decorated with panels of birds, kylins and flowering plants, 6in. 5

23 MODERN. Two small crackled Saucer Dishes in Chinese Ko style, by Norah Braden; a Tz'ü Chou style Jar; a copy of a Chün Tea Bowl; a rather red tinted temmoku type Tea Bowl; a small temmoku Bowl, by Hopkins with foliate rim; a Solon pâté-sur-pâté Vase; a Solon Group; a Bernard Moore red glazed Vase; and three other Pieces 12

24 MARTINWARE. A globular Vase with attractive foliate design, on a light brown ground, 9in.; a three handled Tyg engraved with jesters,  $6\frac{1}{4}$ in.; a black gourd Vase,  $9\frac{1}{4}$ in.; and three other smaller Vases, all marked and made between the years 1887 and 1929 6

### The Property of a Gentleman

25 A translucent jade Pi carved on one side with a sinuous archaic dragon and on the reverse a *keui* dragon,  $2\frac{1}{4}$ in.; and a Snuff Bottle of flattened ovoid form, with rice pattern and knotted drapery,  $2\frac{1}{4}$ in.; Ch'ien Lung; wood stand 3

26 HSI Pi in green jade with dark markings, the disc with perforated centre having a cruciform pattern and with double handles superbly carved with coiling bifid tailed dragons, the upper surface with a symmetrical *ju-i* pattern,  $2\frac{3}{4}$ in.; ? Han Dynasty

\*\* From the celebrated Wong Collection, cat. no. 232.

27 AN INTERESTING WAIST OR GIRDLE AMULET in the form of a fish, superbly carved in translucent jade with slight rust markings near the head, in the forepart and under the head a fringe of pierced lotus carving, with holes for suspension,  $9\frac{1}{2}$ in.; perhaps Han Dynasty

\*\* Formerly in the Wong Collection, cat. no. 384.



28 A JADE PEACH WATER POT of translucent sodden snow tint with rust markings, in the form of a peach finely carved in relief on the exterior with leaves and branches, a bird perched on a bough forming the handle,  $5\frac{1}{4}$ in. ; *Ch'ien Lung*

29 A BOULDER CARVING with a figure of Bodhidharma at the entrance of a cave, a fly whisk in one hand, a gourd in the other, above him towering rocks and pine trees with clouds at the summit, grey green translucent tint,  $7\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 2

## The Property of Alfred Tyrer, Esq.

*Plas Newton, Chester*

30 A PAIR OF BISCUIT KYLINS supporting joss-stick holders, in green, orange and aubergine enamel, on rectangular bases,  $6\frac{1}{4}$ in. ; another pair smaller, in green and orange glazes on aubergine bases,  $5\frac{1}{4}$ in. ; and a pair of Paper-weights in the form of junks, 4in. 6

31 A BISCUIT FIGURE OF LIU HAN in green robes edged with yellow, his familiar the three-legged toad over his shoulder a string of cash on the end of his girdle,  $6\frac{3}{4}$ in. ; and a Group of the Ho ho êrh hsien, depicting the Twin Genii in yellow and green robes, on an aubergine pierced base,  $5\frac{1}{2}$ in. ; *K'ang Hsi* 2

32 A CARNELIAN FIGURE of an Ox and Ox-herd in red and white tints ; another of a Toad ; two other small Carvings ; an amethyst Kylin ; and an agate Snuff Bottle 6

33 A CARVED JADE FIGURE of a Kylin of translucent tint, with clouds and *ling chih* fungus,  $4\frac{1}{2}$ in. ; *Ch'ien Lung* ; another with brown markings, slightly smaller ; two Figures of Boys ; two other Carvings ; and a pierced jade Dragon Carving to fit the cover of a vase 7

## Other Properties

34 A JADE TABLE SCREEN of rectangular shape, carved with pine trees and pavilions in a mountainous landscape on one side, the reverse with a sage watching a man ploughing, a poem in the top right hand corner, pale translucent tint,  $7\frac{7}{8}$ in. ; *Ch'ien Lung* ; in carved hard wood stand 2

35 A "FAMILLE-ROSE" EWER AND BASIN the former of fluted helmet shape with scroll handle, the basin in the form of a large scallop shell, both decorated with cocks, rockwork, and peonies in "famille-rose" enamels, within a "famille-noire" border and an outer "famille-rose" cell diaper border,  $12\frac{1}{4}$ in. and  $14\frac{1}{2}$ in. ; *Ch'ien Lung* 2

36 An interesting dated Lac Burgaute Stand supported on six cabriole legs, the shaped top decorated in mother-o'-pearl and lacquer with two dragons disputing a pearl, the frieze and apron sides with borders of arabesques, the shaped base similarly ornamented with flowers, incised on the underside of the top "Ta Ch'ing K'ang Hsi chia yin nien chih (A.D. 1674)"

37 A GREEN JADE VASE AND COVER of flattened baluster form, with dark grey markings, carved with birds among prunus branches, the reverse with magnolias and other flowers, elephant mask and rope pattern loose ring handles and kylin top,  $14\frac{3}{4}$ in. ; wood stand 3

38 A pair of Cloisonné enamel Figures of grotesque horned Animals with globular bodies decorated with formal flower branches on a turquoise ground, with hinged heads forming incense burners, 15in. 2

39 A CHINESE PART DINNER SERVICE decorated in "famille-rose" enamels with *mei jen* figures and garden scenes, within sepia cell diaper wells and gilt arabesque rims enriched with *shan shui* vignettes, comprising:—forty Dinner Plates and twenty Soup Plates, 9½ in. and 10 in.; also nine other "famille-rose" Plates, 9 in.; *Ch'ien Lung* 69

40 A DRESDEN INKSTAND with a figure of a girl standing between two ink wells on a rococo ormolu base, under a flowering tree, 11 in.; and a pair of Candlesticks *en suite*, with figures of Amorini playing musical instruments, 7 in. 3

41 A CHINESE CINNABAR LACQUER PANEL carved in high relief with the Heavenly Pavilion in the Happy Isles of the Blest, members of the Pa Hsien, and in the background a mountainous landscape and clouds on a green fret ground, enclosed by a green and red floral border, 4 in. wide, 31 in. high; *Ch'ien Lung*

42 A club-shaped Vase with yellow ground, the four sides decorated in "famille-verte" enamels with flowering trees symbolic of the Seasons, birds and flowers on the neck and shoulders, 21 in., mark *Ta Ming Chia Ching nien chih*

### The Property of a Collector

43 A PAIR OF MING JARS and Covers of baluster shape, painted with three reserved panels of dragons and fabulous monsters in enamel colours, above a border of lotus meander at the base, peony and animal border round the shoulders and key fret on the necks, 13½ in. 4

44 A LANG YAO VASE with globular body and short cylindrical neck, covered in a rich strawberry glaze, on chased ormolu stand, the neck also with ormolu mount, 10½ in.; *K'ang Hsi*

45 A BLUE GLAZED VASE with oviform body and trumpet neck, incised on the body with two scaly dragons amid scrolling peonies, below a fret border round the shoulders, the neck with a wide band of scrolling peonies, under a light blue glaze, 14½ in.; *Ch'ien Lung*

46 A PAIR OF PEKIN BOTTLES decorated with reserved panels of a cock and hen amongst flowering plants in "famille-rose" enamels on one side, the reverse with squirrels, root ornament and bamboo on a blue ground carved with scrolling foliage and painted with sprays of flowers, 13½ in., seal marks of *Ch'ien Lung*; fitted cases 4

47 A "FAMILLE-VERTE" GINGER JAR and Cover with four reserved panels decorated alternately with birds, insects and flowering prunus trees and the Hundred Antiques, on a green cell diaper ground, the cover similarly ornamented, 13 in.; *K'ang Hsi* 2

48 ANOTHER also with four panels alternately decorated in "famille-verte" enamels with flowering trees and the Hundred Antiques and symbols of the Liberal Accomplishments, divided by narrower panels of petal trellis in green, 9 in.; *K'ang Hsi*; wood stand and cover 3

49 A PAIR OF GINGER JARS finely painted in "famille-verte" enamels with birds perched in flowering prunus trees, others in flight overhead, narrow cell diaper border at the necks, 9 in.; *K'ang Hsi*; wood covers and stands 6



50 A PAIR OF ROULEAU VASES (*chih ch'ui p'ing*) both decorated with the meeting of the Three Star Gods of Longevity (Shou Hsing Lao) Rank (Lu Hsing) and Happiness (Fu Hsing) with attendant children, Shou Lao with his familiars the stork and the deer, the shoulders with a trellis border with symbols of the Liberal Accomplishments, the necks with cloud bands and pine branches, 18½in. ; *K'ang Hsi* 2

\*\* A rouleau Vase with the same subject is illustrated in the Leonard Gow Catalogue, pl. 48A, no. 212.

51 A LARGE "FAMILLE-ROSE" VASE with globular body and cylindrical neck, boldly decorated in "famille-rose" enamels with two exotic birds, the female bird on the nest, the male standing guard, amongst flowering magnolia and peony branches below elaborate floral and trellis borders at the neck, 18½in. ; *Ch'ien Lung*

## The Property of the Rt. Hon. Lord Newton

*Lyme Park, Disley, Cheshire*

### WORKS OF ART

52 A 17th Century carved wood Figure of a female Saint, holding a book, 26in. high ; another standing Figure, 16/17th Century, 27in. high ; and a later Figure of a Girl, 32in. high 3

53 Two early carved wood Figure of Angels, 32in. high ; and a carved wood Figure of the Madonna and Child, 28in. high 3

54 An 18th Century Sphinx, in white statuary marble, with a female head with bound hair and curls, 2ft. 4in.

55 Another Sphinx, in white statuary marble, 2ft. 4in.

56 A SET OF FOUR RARE STUART LEAD GARDEN VASES, decorated with applied panels moulded in high relief with Bacchus attended by satyrs and bacchantes holding bunches of grapes, with gadrooned rims, scrolled handles, and circular bases, 20in. high 4

### STATUTORY RULES AND ORDERS, No. 767 OF 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

### FRENCH FURNITURE

57 A LOUIS XV BOULE BRACKET CLOCK, with striking train, by *Margotin a Paris*, with a bracket, the gilt dial engraved with musical trophies and white and blue enamel hour ring, contained in a case inlaid with brass on tortoiseshell with fine ormolu mounts and surmounted with a figure of a child, the corbel bracket similarly decorated, 3ft. 10in. overall

58 A LOUIS XIV BOULE PEDESTAL WRITING DESK, decorated with a brass inlay of figures, birds, and flowers on a black ground, the top with a leather panel bordered with brass inlay, with a centre bow-fronted drawer flanked by six deep pedestal drawers, on square tapered legs with brass mounts, united by concave stretchers, 5ft. 10in. wide

59 A FINE LOUIS XV TULIPWOOD COMMODE, signed *B. Durand, M.E.*, the front of serpentine shape, containing three short and two long drawers faced with tulipwood banded with kingwood and with fine ormolu handles and key plates, with curved sides mounted with ormolu and terminating in ormolu feet, with a brescia marble top, 4ft. wide

\*\* B. Durand became a Master in 1761.

### OAK FURNITURE

60 A pair of 17th Century oak Highback Chairs, with carved arched crestings; another Jacobean oak Chair, with panelled back and carved arched cresting; and three similar early oak Chairs 6

\*\* The highback chairs are illustrated by Cescinsky and Gribble in "Early English Furniture and Woodwork", vol. ii, fig. 272.

61 A mid-17th Century oak Lancashire Chair, the back with a panel carved with foliage and surmounted by an arched cresting, similarly carved, between spear-head finials, with plain seat and turned legs; and another similar Chair, the back with carved foliage and flowers, on turned legs united by a front turned stretcher 2

62 A JACOBEOAN OAK CHAIR, the back carved with oak leaves and acorns, with an arched cresting carved with leaves and a thistle, with plain seat supported on turned legs with a front bobbin stretcher; and another similar Chair, the back with a panel of carved strapwork surmounted by an arched cresting carved with grapes, on turned legs 2

\*\* The first chair is illustrated in Cescinsky's "The Old World House," vol. 1, p. 167, and in "Early English Furniture and Woodwork", vol. ii, fig. 266.

63 ANOTHER PAIR OF RARE JACOBEOAN OAK LANCASHIRE CHAIRS, the backs with panels, carved with grapes and rosettes, surmounted by scrolled and carved crestings, with plain moulded seats supported on baluster legs and stretchers 2

\*\* These chairs are also illustrated by Cescinsky on the same page as the previous lot.

64 A RARE CROMWELLIAN OAK ELBOW CHAIR, the back with panels of carved rosettes and scrolling, with a shaped cresting similarly carved, the sloping arms and plain moulded seat supported on turned legs

65 ANOTHER EARLY ELBOW CHAIR, the back with an inlaid panel of foliage within a chequer border, surmounted by an arched cresting carved with flowers and foliage and with scaled monsters forming side supports, with sloping arms and an inlaid seat rail, on turned legs united by stretchers

66 An early small oak Gate-leg Table, with oval top supported on turned legs united by baluster stretchers, 3ft. 5in. (open)

67 A LARGER JACOBEOAN OAK GATELEG TABLE, with an oval top and two narrow frieze drawers supported by turned baluster legs united by footrails, 5ft. wide (open)

68 A Jacobean oak Chest containing four long drawers faced with raised and sunk panels framed with bolection moulding, on straight legs, 3ft. 2in. wide

69 A LARGER JACOBEOAN OAK CHEST, containing two short and four long drawers, the front decorated with raised and sunk panels framed with bolection moulding and with brass drop handles, the bottom drawer forming a plinth to the chest with convex side bosses, on bun feet, 3ft. 3in. wide by 3ft. 10in. high









70 An unusual oak Table with a 17th Century frame and rare veined marble top, with a channelled frieze supported by four carved oak figures of angels holding scrolls, joined with stretchers carved in high relief with foliage centring in cupid heads, supported on bold lion paw feet, 4ft. 10in. wide

71 A MID-17TH CENTURY OAK COFFER, the front with a frieze carved with rosettes and foliage centred with the initials *W. B.* and *F. B.*, with three panels beneath carved with flowers and foliage, supported on panelled uprights, 4ft. wide

\*\* This coffer is said to have been the property of Frances Legh of Lyme, who married William Banks in 1656, and is illustrated in "Early English Furniture and Woodwork", vol. ii, fig. 83.

72 ANOTHER FINE OAK COFFER, with a frieze of flowers and scrolls centring in the initials *A. L.* with four panels beneath, divided by moulded uprights, carved with grapes, flowers, and foliage, on straight supports with carved brackets, 4ft. 8in. wide

\*\* Once the property of Anne, daughter of Sir John Savile, who married Piers Legh in 1618, this coffer is also illustrated in the same work as the preceding lot, fig. 84.

[See ILLUSTRATION, facing p. 8]

73 AN EXCEPTIONAL SUITE OF JACOBAN STAINED BEECH FURNITURE, comprising:—four Elbow Chairs, four single Chairs and a long Firestool *en suite*, the chairs with broad stuffed seats and backs, with black knobbed arms, legs, and stretchers, the firestool with a plain oak top knobbed frame; one Elbow Chair covered in old "Hungarian point" needlework with the arms of the Legh family introduced in "petit-point", three chairs covered in original satin-stitch needlework with a design of brown foliage in crewel work, and the remaining chairs covered in green velvet 9

\*\* Some of these chairs can be seen in the illustration of the Long Gallery, Lyme Park, published in "Country Life," August 19th, 1905. They are also described and illustrated by Lenygon in "Furniture in England", p. 25, and in "Early English Furniture and Woodwork", vol. ii, figs. 296 and 297.

[See ILLUSTRATION]

74 A QUEEN ANNE OAK SECRETAIRE, the upper part containing a cupboard flanked by nine drawers and pigeon-holes, enclosed by a fall-flap, the lower part fitted with one long drawer and supported on six turned spiral legs, united by flat serpentine stretchers, 3ft. 9in. wide by 5ft. high

75 A pair of 18th Century Cheshire oak Elbow Chairs, with pierced perpendicular splats and serpentine top-rails, with shaped arms and loose stuffed seats supported on square legs and stretchers 2

76 A Georgian Elm Corner Writing Chair, with double shaped splats and moulded top-rail, with loose seat on broad seat-rail supported on cabriole legs; and another Writing Chair, with pierced splats and rush seat, on square legs united by a "X" stretcher 2

77 A RARE INLAID CABINET ON STAND, containing numerous small drawers, inlaid with various woods with views of houses and birds, enclosed by a pair of doors, the inner sides inlaid with hunting scenes and the outer with figures of soldiers against architectural backgrounds, surmounted by a domed top with hinged lid, the later stand with inlaid panels and supported by square tapered legs united by a platform, 3ft. wide by 4ft. 10in. high

[See ILLUSTRATION, facing p. 11]

## WALNUT FURNITURE

78 A Charles II walnut Chair with caned seat and splat, the back with carved and spiral uprights and carved cresting, on spiral legs and stretchers

79 A William and Mary walnut Side Table, fitted with a frieze drawer, and supported on turned spiral legs united by a flat shaped stretcher, *3ft. wide*

80 A pair of Queen Anne walnut Chairs, the high backs with plain panelled splats between turned uprights, with scrolled top rails, the loose seats covered in later blue "gros-point" needlework, supported on cabriole legs with pad feet 2

81 A Queen Anne walnut Elbow Chair, with fiddleback splat and shaped top rail, the arms scrolled and the loose seat supported on cabriole legs with pad feet, united by turned stretchers; and another walnut Chair, similar 2

82 A William and Mary walnut Cabinet on an oak stand, the upper part containing a cupboard flanked by seven drawers, enclosed by a pair of doors, surmounted by an ovolo drawer and moulded cornice, the stand with one long drawer, supported on spiral legs united by a flat serpentine stretcher, *3ft. 10in. wide by 5ft. 6in. high*

83 A FINE WILLIAM AND MARY WALNUT CHEST OF DRAWERS ON STAND, containing two short and three long drawers, mounted with pierced brass handles, the stand with one long drawer, supported on spiral legs united by a flat shaped stretcher *2ft. 11in. wide by 4ft. 9in. high*

84 A FINE WILLIAM AND MARY WALNUT MARQUETRY CABINET ON STAND, containing a cupboard fitted with three drawers and flanked by numerous small drawers, surmounted by an ovolo drawer and moulded cornice, enclosed by a pair of doors inlaid with arabesques, the later mahogany stand with a walnut drawer, supported on square legs united by a flat stretcher, *3ft. 1in. wide by 4ft. 11in. high*

85 A SUPERB SET OF STUART WALNUT CHAIRS, comprising :—one arm and eight single Chairs, the high backs with caned panels between turned uprights, surmounted by fine crestings of graduated "C" scrolls repeated at the base of the splats and in the front stretchers, the sloping arms finely carved with acanthus foliage and bead moulding, the stuffed seats covered in red cut-velvet, supported on turned legs united by stretchers 9

\*\* Illustrated and described in "Early English Furniture and Woodwork", vol. ii, figs. 313 and 314.

[See ILLUSTRATION]

## LACQUER AND PAINTED FURNITURE

86 A WILLIAM AND MARY TABLE, the top with early painted boar-hunting scenes between later floral borders, fitted with a frieze drawer and supported on spiral legs and stretchers, the whole painted with flowers, *3ft. 3in. wide*

87 ANOTHER WILLIAM AND MARY PAINTED SIDE TABLE, decorated with Chinoiserie garden scenes on a green ground, the top also decorated with mother-o'-pearl inlay, fitted with a long frieze drawer and supported on spiral legs and block feet united by flat stretchers, *3ft. 3in. wide*

\*\* This table can be seen in the foreground of the illustration of the Front Hall, Lyme Park, published in "Country Life" Aug. 19th, 1905.







88 An unusual pair of William and Mary painted Torchères, with moulded circular trays supported on spiral columns on circular bases with knob feet, the whole painted with flowers on a green ground, 4ft. high

89 A 17th Century domed lacquer Chest on Stand, with incised brass mounts and key plates, decorated with gilt Chinoiserie figures on a black ground, the plain stand with straight legs and brackets, 4ft. 8in. wide

90 Another lacquer Chest on Stand, mounted with incised brass key plates and with gilt Chinoiserie decoration on a black ground, the rail of the stand with centre pendant, 4ft. wide

91 An 18th Century Japanese lacquer Cupboard, the interior fitted with shelves and enclosed by a pair of doors, the whole decorated with gilt river scenes, with mountains, bridges, and trees on a black ground, supported on bracket feet, 4ft. wide

92 A FINE 17TH CENTURY LACQUER CABINET ON A STUART SILVER-GILT STAND, the cabinet containing ten drawers faced with gilt Chinoiserie decoration on a black ground, enclosed by a pair of doors decorated with a river scene, with fine brass mounts and keyplate; the stand with four large scroll supports headed with Griffin heads and terminating in long claw feet, united by elaborate stretcher, with swags of foliage centring in a cupid head, 3ft. 6in. wide by 5ft. 8in. high

93 AN ITALIAN 17TH CENTURY SMALL EBONY JEWEL CABINET ON STAND, inlaid with bone, mother-o'-pearl and semi-precious stones in designs of flower sprays and vases, and enriched with gilt metal mounts, some in the form of busts, containing a cupboard and numerous small drawers, surmounted by a domed top with a secret drawer, on a plain ebonised stand with square tapered legs, 2ft. 5in. wide by 5ft. high

\*\* This cabinet was left to Elizabeth Legh by Madam Legh, who died in 1728. In her Will it is described as "A black Ebaney Cabinet inlaid with juery". In her book, "The House of Lyme", Lady Newton mentions the cabinet as being in a perfect state of preservation and adds "This has remained ever since in the sitting-room of the reigning lady of the house".

94 An early 18th Century lacquer Cabinet on Stand, containing numerous small drawers, and with fine incised copper mounts, enclosed by a pair of doors, decorated with gilt flowers and vases on a black ground, the stand with copper brackets and straight legs, 3ft. 1in. wide by 4ft. 9in. high

95 A SUITE OF EARLY 18TH CENTURY PAINTED VENETIAN FURNITURE, comprising:—four Armchairs and two Settees *en suite*, and another Armchair, the chairs with intertwined splats continuing to form the top rails and shaped arms, the stuffed seats supported on cabriole legs, painted with flowers on a green ground, the settees of similar design and decoration, the fifth armchair with a vase-shaped splat and supported on cabriole legs united by stretchers, with the original floral decoration on a green ground

7

96 An 18th Century lacquer oblong Table, with gilt Chinoiserie decoration on a red ground, on end supports with splayed feet and thimble toes, 2ft. 3in. wide

97 A PAIR OF SHERATON PAINTED ELBOW CHAIRS, with trellis backs and shaped top rails, with slender arms on turned supports, the bowfronted seats caned and fitted with loose squab cushions, supported on turned tapered legs, painted with the original gilt decoration on a black ground

4

98 A SIMILAR KIDNEY-SHAPED SETTEE, with treble back filled with trellis railing, the top rail painted with flowers and leaves on a cream ground, the caned seat with loose squab, with shaped arms and turned supports, on turned tapered legs, 5ft. 2in. wide



99 A LATE GEORGIAN LACQUER GAMES TABLE, containing a set of finely carved ivory chessmen in red and white, the top with a loose panel inlaid as a chess-board in mother-o'-pearl, and a backgammon board, on turned pillar support and tripod legs terminating in carved dragon head feet, *3ft. wide*

100 A Chinese lacquer tall six-fold Screen, decorated with red and gilt birds, vases, and flowering trees on a black ground, *8ft. 3in. tall, each fold 1ft. 6in.*

101 An early 18th Century six-fold painted leather Screen, with Chinoiserie figures and birds in panels on a black ground, with border panels of fruit and flowers, *7ft. tall, each panel 1ft. 8in.*

## MIRRORS

102 A William and Mary walnut Wall Mirror, the bevelled glass contained in a moulded frame surmounted by a flat-shaped cresting, *1ft. 9in. wide by 4ft. 10in. high*

103 A FINE CHIPPENDALE CARVED WOOD AND GILT MIRROR, of rococo character, and divided into numerous lights by scrolls and uprights, the side uprights formed as bullrushes, with a tiered cresting carved with foliage in high relief flanked by a pair of birds with wings displayed, *3ft. 9in. wide by 8ft. high*

104 A FINE CHARLES II MIRROR, bordered by wide bevelled mirror sides with fine gilt repoussé mounts, surmounted by a mirror-backed cresting similarly decorated with gilt repoussé cupids, peacocks, and flowers, *3ft. 8in. wide by 5ft. 2in. high*

\*\* This mirror can be seen in the illustration of the South Hall, Lyme Park, in "Country Life," p. 245, of August 19th, 1905.

## MAHOGANY FURNITURE

105 A set of twelve Georgian mahogany Hall Chairs, with solid vase-shaped backs, dished seats on shaped supports with circular panels painted with the crest of the Legh family 12

106 A George III mahogany tripod Reading Table, the hinged top with two candle-dishes, on plain column support and tripod legs, *2ft. wide*; and a Georgian mahogany triangular Envelope Table, with three hinged flaps, supported on plain turned legs and club feet, *2ft. 6in. wide* 2

107 A Georgian mahogany Table de Nuit, with tray top, and a cupboard enclosed by a pair of doors, fitted with an extending side-drawer with pewter liner, on chamfered legs, *1ft. 10in. wide*

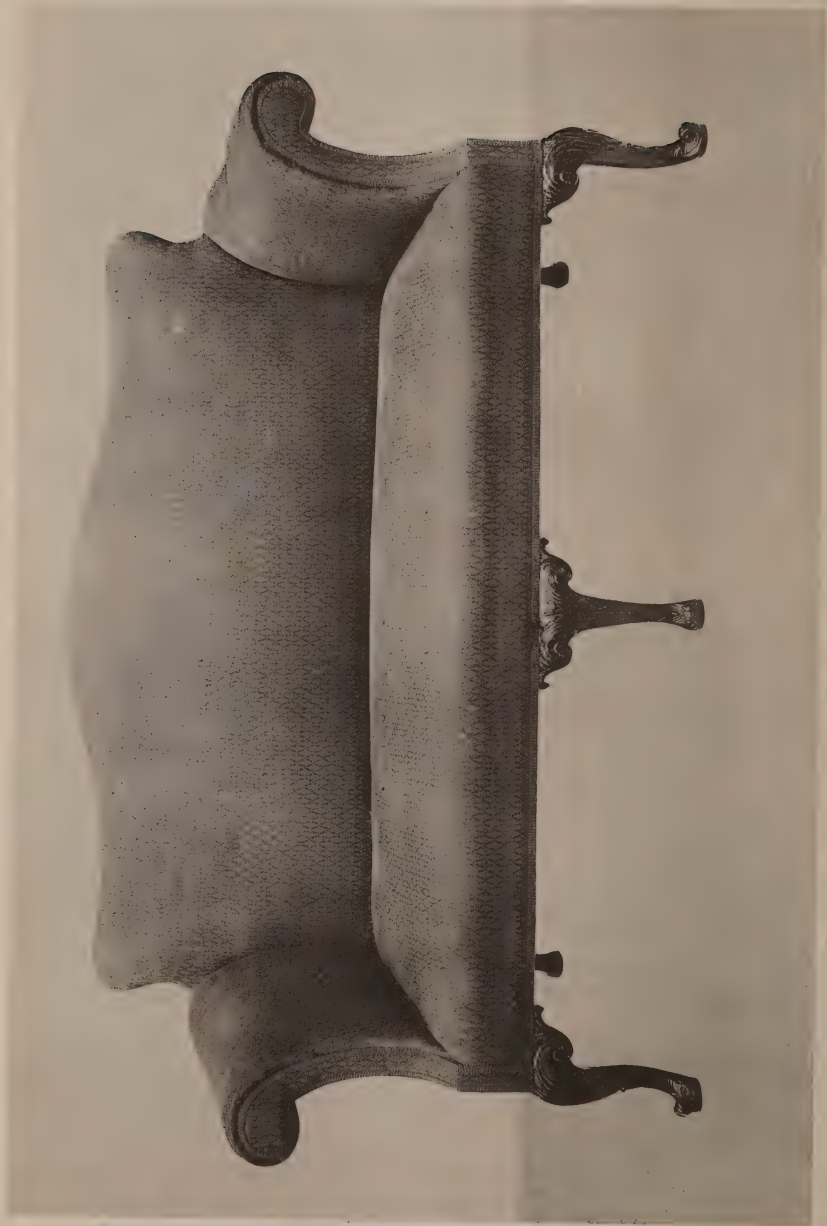
108 Another mahogany Table de Nuit, with tray top, and a cupboard enclosed by a drop panel, with extending side drawer, supported on chamfered legs, *1ft. 10in. wide*

109 A pair of Early Georgian mahogany Chairs, with fiddleback splats and serpentine top-rails, loose stuffed seats and cabriole legs with club feet united by turned stretchers; and a later mahogany square Stool with loose seat and square tapered and moulded legs, *17in. wide* 3

110 AN EARLY GEORGIAN MAHOGANY FRAME CHAIR WITH STUFFED BACK AND SEAT, covered in rose velvet, with splayed back and straight front legs united by stretchers; a similar Chair covered in rose velvet; and a pair of similar Chairs 4

111 ANOTHER MAHOGANY CHAIR OF SIMILAR DESIGN; and four other similar Chairs 5







112 A RARE SET OF SEVEN SIMILAR CHAIRS, with stuffed arched backs and seats, with splayed back and straight front legs, united by stretchers 7

113 A RARE GEORGE I MAHOGANY WRITING CHAIR, with a solid concave splat and flat arms with turned supports, with an oval loose stuffed seat covered in old green cut velvet on a broad seat-rail supported by cabriole legs with pad feet united by turned stretchers

\*\* This chair is mentioned in the article on Lyme Park by Margaret Jourdain, published in "Country Life," October 28th, 1944.

[See ILLUSTRATION, facing p. 12]

114 A FINE GEORGIAN MAHOGANY FRAME SETTEE, with stuffed serpentine back, scrolled wing arms and shaped seat covered in sage green velvet, the back with appliques of fine 17th century embroidery strips, supported on eight moulded mahogany legs united by stretchers, 7ft. 9in. wide

\*\* The embroidery was formerly part of a state bed at Lyme Park.

115 A CHIPPENDALE MAHOGANY FRAME SETTEE, with serpentine stuffed back, scrolled wing arms, and serpentine seat, with two bolster cushions, and supported on square moulded legs united by stretchers, 8ft. wide.

116 A RARE PAIR OF EARLY GEORGE III MAHOGANY FRAME SETTEES, with stuffed serpentine backs, scrolled arms, and seats covered in green tapestry, supported on finely carved cabriole legs, carved with foliage on the knees and shoulders, and terminating in scroll feet, 6ft. wide 2

[See ILLUSTRATION]

117 A SUPERB CHIPPENDALE MAHOGANY FRAME SETTEE, with a stuffed arched back, scrolled arms, and serpentine seat, covered in red trellis damask, the front of the arms faced with finely carved mahogany, supported on cabriole legs lightly carved with foliage and terminating in French scroll feet, 7ft. 9in. wide

118 A RARE PAIR OF MID-18TH CENTURY FARTHINGALE MAHOGANY CHAIRS, with wide stuffed backs and seats covered in green figured damask, the arms with stuffed elbow rests and curved mahogany supports, on plain square mahogany legs united by stretchers, 2ft. 10in. wide 2

119 A PAIR OF FINE EARLY GEORGE III MAHOGANY STOOLS, with stuffed seats and plain rails, supported on cabriole legs carved at the knees with shells and husk pendants, and terminating in claw-and-ball feet, 26in. wide 2

120 ANOTHER PAIR OF FINE GEORGIAN MAHOGANY STOOLS, with stuffed oblong seats, supported on cabriole legs with carved shoulders, and decorated with shells and pendants at the knees, terminating in pad feet, 25in. wide 2

121 A PAIR OF REGENCY MAHOGANY CARD TABLES, with "D"-shaped hinged tops lined with green baize enclosing wells, the friezes centred with raised panels, on four scrolled supports resting on a platform, with quadruple legs terminating in brass oakleaf toes and castors, 3ft. wide 2

122 A George IV Nest of three rosewood Tables, with oblong tops supported on slender turned legs with splayed feet, 15in. to 20in. wide

123 A pair of Regency ebonised Torchères, with circular tops on triple turned supports united by double triangular platforms, with ormolu mounts and brass lion paw feet, 3ft. 7in. high 2

124 A Georgian mahogany Bureau, the interior fitted with a centre cupboard enclosed by a panelled door flanked by two pillared bozes, six drawers and pigeon-holes, enclosed by a fall-flap, the lower part with four drawers, on bracket feet, 3ft. 6in. wide

125 A Georgian small mahogany "D" End Dining Table, in two parts, on a broad frieze with a narrow ebony and box edging, supported on square tapered and moulded legs, 4ft. 4in.

126 A Georgian mahogany three-tier Dumb Waiter, the shelves with moulded rims and supported on a turned column supported by tripod legs, 3ft. 8in. high

127 THE SUPERB SET OF GEORGE II MAHOGANY DINING CHAIRS, comprising :—two arm and ten single Chairs, the square backs with central splats pierced with four vertical radiating flutes and flattened top rails, the splats finishing on the seat-rails at the back with a large volute, the arms and supports faced with light carved foliage, the loose seats covered in red cut-velvet on seat-rails decorated with Vitruvian scrolling, the front cabriole legs carved at the knees and shoulders, the back legs with a strong outward splay

\*\* These chairs are fully described and illustrated in "The Old World House," by Cescinsky (Vol. II, chapter III). They are also described by Margaret Jourdain in her article on Lyme Park in "Country Life," October 20th, 1944.

[See ILLUSTRATIONS]

128 THE WELL-KNOWN ADAM BASKET GRATE AND FENDER OF PIERCED AND FACETED STEEL, with the original set of three fireirons, the bars formed of semi-circles joined by medallions, with pierced spandrels and wings surmounted by four urns, with a lower rail pierced with anthemiums centring in delicate scroll foliage, the fender of a similar design, basket grate, 4ft. wide, fender 5ft. wide

\*\* This grate and fender are described and illustrated in the article by Margaret Jourdain in "Country Life," October 20th, 1944, and have been illustrated in previous issues; also in Macquoid and Edwards' "Dictionary of English Furniture", vol. ii, figs. 28 and 52.

## ISLAMIC AND CHINESE CARPETS AND RUGS

### The Property of Major D. C. Bowser

*Argenty and The King's Lundies, Doune, Perthshire*

129 A Chinese Polychrome woollen Rug, decorated with kylins and *pao shan hai shui* on a blue ground, 3ft. 10in. by 2ft. 1in.; another, slightly larger with floral decoration and fret border, 4ft. 3in. by 2ft. 3in.; and four other small Chinese woollen Rugs, with polychrome decoration

130 A TURCOMAN STRIP, woven with four rows of octagons on a wine-coloured field, the wide end-pieces with archaic tree motifs, 3ft. 5in. by 2ft. 8in.; and an attractive long Yomoud tent bag Strip, with twelve octagons picked out in blue, red and ivory on a rich wine-coloured field, 4ft. 10in. by 1ft. 11in.

131 A TURCOMAN RUG, with three rows of octagons bisected by blue lines on a wine-coloured field, enclosed by typical nomadic borders and end-pieces with diamond shaped medallions, 4ft. 2in. by 3ft. 8in.

132 ANOTHER, with eighteen octagons picked out in blue, red and ivory and bisected by blue lines on a rich wine-coloured field, within Asiatic borders and end-pieces, 4ft. 3in. by 3ft. 5in.







133 A TURCOMAN SMALL RUG, with an unusual design of rows of rectangular panels in red, blue and ivory on a wine-coloured field, enclosed by panel borders, archaic tree and hooked end-pieces, 3ft. 3in. by 3ft. 2in.; and another washed Turcoman Rug, with fifteen octagons within a medallion border, 3ft. 9in. by 3ft. 8in.

2

134 A SARABAND RUG, with a narrow red panel field woven with cone motifs in colours, enclosed by a wide ivory meander and cypress tree border between numerous narrow coloured borders, 7ft. 5in. by 3ft. 10in.

135 A TEKKÉ-TURCOMAN PRAYER RUG, with a typical Hatchli cruciform design with candelabra-like motifs on a wine-coloured field, enclosed by a wide border of stepped medallions, hooked motifs and trellis end-piece, 4ft. 9in. by 4ft.

136 A Beshire Strip, with a bright red tinted field woven with narrow parallel bands of geometric and floral meander, the side panels with archaic trees, 5ft. 11in. by 3ft. 2in.

137 A TURCOMAN RUG, woven with fifteen octagons in red, blue and ivory on a dark wine-coloured field, enclosed by nomadic borders and hooked end-pieces, 3ft. 11in. by 3ft. 7in.

138 ANOTHER, with a wine-coloured field woven with eighteen bold medallions of light tone, interspersed with small hooked medallions and within narrow borders and end-pieces, 4ft. by 3ft. 3in.

139 ANOTHER, with three rows of octagons bisected by blue lines on a wine coloured field, enclosed by light medallion borders and hooked end-pieces, 4ft. 1in. by 3ft. 3in.

140 A Tekké-Turcoman Prayer Rug, with a rich wine-coloured field, decorated with a Hatchli cruciform design, candelabra motifs and wide borders of archaic tree motifs, the panels and end-pieces with trellis diaper, 4ft. 10in. by 4ft. 1in.

141 ANOTHER, with single niche, the dark field with typical cruciform design, enclosed by a skeleton Tree of Life border, an outer hooked panel border and deep end-pieces of archaic tree motifs, 4ft. 7in. by 3ft. 1in.

142 A SALOR-TURCOMAN RUG, woven with twenty-one octagons picked out in blue, ivory and red on a wine-coloured field, enclosed by a medallion border and hooked end-pieces, 4ft. 3in. by 3ft. 10in.

143 A TEKKÉ-TURCOMAN PRAYER RUG, with unusual double niche, rich wine-coloured field ornamented with a cruciform pattern of candelabra motifs and enclosed by geometric borders and end-pieces, 5ft. 7in. by 4ft. 4in.

144 ANOTHER, with single niche and elongated field with a Hatchli design, enclosed by wide skeleton tree of Life border, an outer hooked border and dark end-pieces, 5ft. 8in. by 3ft. 11in.

145 A FRAGMENT of an antique Isphahan Carpet, with a crimson field woven with a variety of trees in colours and enclosed by a wide dark blue lotus border between two narrower golden borders, 7ft. 9in. by 4ft. 4in., 16th Century, repaired

146 A KHORROSSAN RUNNER, woven with a bold palmette design in colours in Kain style, enclosed by a wide crimson border between narrower golden and green borders, 12ft. 3in. by 3ft. 9in.; and another Runner of similar weave, much worn, 15ft. 4in. by 3ft.

2

- 147 A Hamadan Runner, woven with a close lattice and floral pattern in colours, enclosed by a wide border of flower-heads and an outer camel's hair border, 14ft. 9in. by 3ft. 3in.
- 148 A FEREGHAN RUNNER, with a red field woven with a typical close conventional Herati floral pattern, enclosed by a wide blue floral border between narrower red and golden borders, 16ft. 1in. by 3ft. 3in.
- 149 A HAMADAN RUNNER, with a dark blue field woven with an unusual foliate and trellis design in rich colours, enclosed by an inner ivory border and two outer coloured and camel's hair borders, 9ft. 9in. by 3ft. 2in.
- 150 ANOTHER, with a buff field woven with ivory diamond-shaped medallions, enclosed by three coloured borders and an outer camel's hair border, 12ft. by 2ft. 11in.
- 151 A Joshaghan Runner, with a red field, woven with a symmetrical design of barbed medallions and foliate motifs in colours, enclosed by a wide red border of stylised floral ornament between two narrower blue borders, 14ft. 6in. by 2ft. 11in.
- 152 A Karabagh Rug, woven with three black conjoined diamond-shaped medallions on a pale blue, puce and light brown palmette field in Ghiordes tones, enclosed by three narrow pale green and blue borders, 9ft. 1in. by 4ft. 3in.
- 153 ANOTHER, with a boldly coloured cone pattern design on a black field, enclosed by blue florette and palmette spandrels within narrow pale blue and green borders, 8ft. 9in. by 4ft. 1in.
- 154 ANOTHER, with a black field ornamented with cone pattern and with a hexagonal puce medallion, within pale blue spandrels and a multi-coloured barber's pole border, 9ft. 7in. by 4ft. 1in.
- 155 A HAMADAN LONG RUG, woven with a regular floral and trellis pattern in dark blue, red and gold on a buff field, enclosed by a panelled floral border and a wide camel's hair border, 9ft. 7in. by 4ft. 1in.
- 156 A FEREGHAN CARPET, with a close conventional Herati floral pattern in colours on a dark blue field, enclosed by a wide pistachio green border between narrower red borders, 9ft. 8in. by 5ft. 4in.
- 157 A BESHIRE RUG of large size, woven with two rows of panels containing zig-zag and hooked motifs in shades of red, green, blue and gold, enclosed by a wide octagon border between narrower coloured borders, 8ft. by 5ft. 6in.
- 158 A YOMOUD CARPET, the wine coloured field woven with regular rows of castellated medallions in blue, ivory and red and a trellis design, enclosed by a wine-coloured hooked border and wide end-pieces, 11ft. 1in. by 8ft. 7in.
- ### Other Properties
- 159 An antique Ker Shehr Prayer Rug, with a red field, bold leaf design and hooked niche, enclosed by pale green spandrels and panel, within numerous narrower Asia Minor borders, 5ft. 5in. by 3ft. 7in.
- 160 An antique Soumac Carpet, woven with three blue lozenge-shaped medallions on a red field interspersed with smaller yellow medallions and enclosed by a medallion border, 9ft. 2in. by 6ft. 8in.
- 161 An antique Khorossan Carpet with a dark blue field woven with a typical Herati floral pattern in colours, enclosed by a wide red lotus border between two narrower golden borders, 13ft. 5in. by 6ft. 9in.



162 A KASHAN SILK PRAYER RUG, the ivory field finely knotted with a vase of flowering plants in colours, flanked by two flowering trees and double columns, enclosed by dark blue foliate spandrels, and a wide crimson floral border between five narrower borders, 6ft. 7in. by 4ft. 3in.

163 A CHINESE RUG, with a raised pattern of a central floral medallion in shades of red, apricot and blue, the field decorated with flower heads on a blue trellis design, enclosed by spandrels matching the medallion and a wide apricot border between two narrower blue and apricot borders, 7ft. 10in. by 4ft. 10in., the label inscribed "*Ta Ch'ing K'ang Hsi, nien chih.*"

164 A Beluchistan Rug, the ivory field woven with a Persian design of hooked motifs in shades of red, blue, brown and orange, within a medallion and cruciform border in red and blue picked out in ivory, between narrower borders, 6ft. 8in. by 3ft. 5in.

165 A CHINESE MAT, with a warm apricot field attractively woven with two sprays of flowers in colours at each end, 3ft. 11in. by 2ft.

166 A CHINESE WOOLLEN RUG, with a pale green field woven with an unusual raised design of an oval floral medallion in shades of white and dark green, enclosed by a single wide floral border of the same motifs, 6ft. 9in. by 3ft. 10in.

167 AN ATTRACTIVE CHINESE RUNNER, the plain dark blue field enclosed by an apricot border woven with five sprays of flowers in colours and enclosed by an outer blue border, 9ft. 7in. by 3ft. 1in.

168 A CHINESE WOOLLEN RUG, with a dark blue field woven with two dragons disputing a pearl amid cloud bands in colours, enclosed by a wide reddy-brown border between narrower polychrome borders, 7ft. 1in. by 4ft. 2in.

169 THE COMPANION RUG of similar weave and design, 7ft. 2in. by 4ft. 2in.

170 A Chinese Large Rug, with a pale brown field woven in blue, pink and white with a *kylin* flanked by cloud bands, Buddhistic symbols and a pair of small *kylins* with brocade balls at each end, enclosed by a pale brown floral border between two narrower blue borders, 10ft. by 5ft. 4in.; *Chia Ch'ing*

171 A LARGE CHINESE CARPET, with a red field woven with a regular trellis and fret pattern with *prunus* heads in green, yellow and ivory, enclosed by a wide border of *pao shan hai shui* and an outer pink border, 18ft. by 14ft. 6in.

172 A LARGE CHINESE CARPET, with a central medallion and a regular design of vases of flowers and sprays of *prunus* in blue on a chocolate coloured field, enclosed by a wide border and an inner narrower fret border, 23ft. 11in. by 14ft. 7in.

### The Property of the Right Hon. Lord Newton

173 A LARGE TURKEY CARPET, woven on a red field with a large centre pole medallion and other smaller medallions, enclosed by green and-blue spandrels within six narrow and two wider borders, 25ft. by 21ft. 9in.

174 A LARGE INDIAN CARPET, woven on a rose field with a large centre pole medallion in various shades of blue and rose, enclosed by spandrels of similar colours, between ten narrow borders and one wide ivory border, 22ft. 10in. by 16ft. 9in.

175 A LARGE INDO-PERSIAN CARPET, woven with an ivory field with medallions and flowers in shades of red, green, and blue within six narrow borders, one large border with an ivory field, and a narrow outer border of red, 31ft. 6in. by 19ft. 6in.

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1	Kauffman	..	10	0 0	44	Sellick	..	10	0 0
2	Koblitz	..	31	0 0	45	Nott	..	16	0 0
3	Nott	..	14	0 0	46	Nott	..	34	0 0
4	Bluett..	..	26	0 0	47	Vandekar, E.	..	56	0 0
5	Nott	..	15	0 0	48	Bluett..	..	60	0 0
6	Dougall	..	27	0 0	49	Sparks	..	130	0 0
7	Bourchard	..	19	0 0	50	Nott	..	75	0 0
8	Radcliffe	..	38	0 0	51	Nott	..	48	0 0
9	Sparks	..	26	0 0	52	Berendt	..	18	0 0
10	Garner	..	10	0 0	53	Sellick	..	31	0 0
11	Sparks	..	29	0 0	54	Edge ..	..	30	0 0
12	Nott	..	10	0 0	55	Edge ..	..	14	0 0
13	Nott	..	25	0 0	56	Jetley	..	80	0 0
14	Sellick	..	8	0 0	57	Berendt	..	16	0 0
15	Stevens, H. P.	..	17	0 0	58	Maple	..	110	0 0
16	Erie ..	..	16	0 0	59	Wolff	..	125	0 0
17	Sparks	..	11	0 0	60	Heal	..	50	0 0
18	Nott	..	12	0 0	61	Maple	..	22	0 0
19	Nott	..	25	0 0	62	Maple	..	25	0 0
20	Nott	..	20	0 0	63	Roth ..	..	26	0 0
21	Sellick	..	20	0 0	64	Maple	..	22	0 0
22	Nott	..	22	0 0	65	Sellick	..	30	0 0
23	Pragier	..	8	0 0	66	Maple	..	24	0 0
24	Sellick	..	5	0 0	67	Heal	..	40	0 0
25	Spink	..	5	0 0	68	Lipitch	..	28	0 0
26	Bluett	..	50	0 0	69	Somerset	..	44	0 0
27	Gure	..	30	0 0	70	Maple	..	40	0 0
28	Sparks	..	25	0 0	71	Maple	..	30	0 0
29	Nott	..	60	0 0	72	Somerset	..	24	0 0
30	Vandekar, E.	..	20	0 0	73	Liddington	..	165	0 0
31	Vandekar, E.	..	37	0 0	74	Maple	..	70	0 0
62	Spink ..	..	26	0 0	75	Boyne Powell	..	30	0 0
33	Nott	..	42	0 0	76	Heal	..	21	0 0
34	Joseph, L.	..	56	0 0	77	Sandeman	..	50	0 0
35	Sparks	..	58	0 0	78	Roth ..	..	15	0 0
36	Townsend	..	22	0 0	79	Harris, M.	..	34	0 0
37	Fairbrother	..	105	0 0	80	Legh, Lady	..	40	0 0
38	Mathews	..	98	0 0	81	Staal, C.	..	44	0 0
39	Wise ..	..	66	0 0	82	Maple	..	90	0 0
40	Dougall	..	20	0 0	83	Grenfell, Lady	..	66	0 0
41	Spink ..	..	70	0 0	84	Maple	..	56	0 0
42	Vandekar, E.	..	5	0 0	85	Pratt, G.	..	500	0 0
43	Vandekar, E.	..	185	0 0	86	Grimaldi	..	50	0 0



LOT		£	s.	d.
87	Sinclair .. ..	34	0	0
88	Grimaldi .. ..	40	0	0
89	Stillitz .. ..	20	0	0
90	Sinclair .. ..	13	0	0
91	Watkin .. ..	25	0	0
92	Withdrawn .. ..			
93	Sandeman .. ..	42	0	0
94	Lipitch .. ..	35	0	0
95	Heal .. ..	88	0	0
96	Mayhew .. ..	13	0	0
97	Wolff .. ..	29	0	0
98	Pratt & Son .. ..	38	0	0
99	Dougall .. ..	28	0	0
100	Treherne .. ..	46	0	0
101	Rubin .. ..	58	0	0
102	Wolff .. ..	50	0	0
103	Harris, M. .. ..	75	0	0
104	Grimaldi .. ..	62	0	0
105	Rubin .. ..	72	0	0
106	Stillitz .. ..	32	0	0
107	Stillitz .. ..	14	0	0
108	Bullard .. ..	12	0	0
109	Heal .. ..	14	0	0
110	Stanning .. ..	48	0	0
111	Stanning .. ..	36	0	0
112	Collins .. ..	105	0	0
113	Jetley .. ..	88	0	0
114	Sandeman .. ..	56	0	0
115	Meade .. ..	42	0	0
116	Wolff .. ..	220	0	0
117	Hartley .. ..	190	0	0
118	Wolff .. ..	68	0	0
119	Sandeman .. ..	135	0	0
120	Cohen .. ..	165	0	0
121	Stillitz .. ..	70	0	0
122	Ashton .. ..	42	0	0
123	Dickson .. ..	24	0	0
124	Meade .. ..	54	0	0
125	Bullard .. ..	40	0	0
126	Meade .. ..	17	0	0
127	Sinclair .. ..	660	0	0
128	Kemsley, Lord .. ..	360	0	0
129	Valette .. ..	8	0	0
130	Brown, E. N. .. ..	36	0	0
131	Vigo .. ..	30	0	0
132	Vigo .. ..	31	0	0
133	Morris, C. .. ..	34	0	0

LOT		£	s.	d.
134	Collins .. ..	17	0	0
135	Haronnoff .. ..	37	0	0
136	Morris, C. .. ..	17	0	0
137	Vigo .. ..	32	0	0
138	Morris, C. .. ..	21	0	0
139	Benardout .. ..	32	0	0
140	Vigo .. ..	33	0	0
141	Morris, C. .. ..	25	0	0
142	Harounoff .. ..	41	0	0
143	Vigo .. ..	33	0	0
144	Reid .. ..	28	0	0
145	Behar, J. .. ..	4	0	0
146	Collins .. ..	5	0	0
147	Vigo .. ..	18	0	0
148	Elgar .. ..	32	0	0
149	Collins .. ..	17	0	0
150	Dikran .. ..	20	0	0
151	Vigo .. ..	28	0	0
152	Vigo .. ..	72	0	0
153	Reid .. ..	38	0	0
154	Benardout .. ..	80	0	0
155	Vigo .. ..	24	0	0
156	Elgar .. ..	28	0	0
157	Collins .. ..	31	0	0
158	Reid .. ..	52	0	0
159	Phillips, Major .. ..	19	0	0
160	Fenwick .. ..	18	0	0
161	Worsley .. ..	12	0	0
162	Benardout .. ..	102	0	0
163	Vigo .. ..	52	0	0
164	Vigo .. ..	28	0	0
165	Behar, I. .. ..	19	0	0
166	Burton .. ..	56	0	0
167	Behar, I. .. ..	51	0	0
168	Vigo .. ..	36	0	0
169	Vigo .. ..	36	0	0
170	John, C. .. ..	52	0	0
171	Cohen, M. .. ..	56	0	0
172	Jackensen .. ..	165	0	0
173	Denman .. ..	38	0	0
173A	Collins .. ..	28	0	0
174	Hann, J. .. ..	180	0	0
175	Chalk .. ..	350	0	0

Total of Sale .. £9,325 0 0





